

*Rare book-plates (ex-libris) of the
XVth and XVIth centuries by ...*

Friedrich Warnecke, Albrecht Dürer, Hans Burgkmair

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EDITION.

RARE BOOK-PLATES
(EX-LIBRIS)
OF THE
XVTH AND XVITH CENTURIES,
BY
ALBERT DUERER, H. BURGMAIR, H. S. BEHAM,
VIRGIL SOLIS, JOST AMMAN ETC.
EDITED
BY
FREDERICK WARNECKE.

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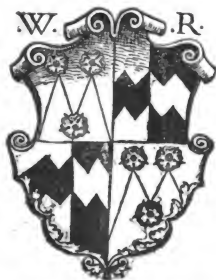


EDITION.

LONDON
H. GREVEL & Co.
33 KING STREET, COVENT GARDEN, W. C.

MDCCCXCIII.

(PRINTED IN GERMANY.)



Book-Plate of W. von Rehlingen in Augsburg.

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Book-Plate of W. von Rehlingen in Augsburg.



Since the foundation of the Ex-libris Societies in London and Berlin, both of which have already a considerable number of members, it has become evident, that the objects of these two Societies meet with general approval.

The interest in old Book-Plates especially has greatly increased and every amateur is glad, if he can add another rare print of bygone centuries to his collection.

Armorial plates of the 15. 16. and 17. centuries have been found in several Public Libraries, but it has been doubted whether they have really served as Ex-libris, as many of them are of enormous dimensions* compared with our modern plates. This extraordinary size is nevertheless no proof against their having been used as Ex-libris, if we bear in mind, that the books they were to grace were mostly folio. The artist had on this account a better opportunity to produce an elaborate design, than our modern engravers.

Most of these plates bear no inscription whatever and this was another reason for unbelievers to doubt their having been Ex-libris. But it is not a consistent one, as there is no Ex-libris

*) Most of these are given in the "Heraldische Kunstblätter" published by Frederick Warnecke, which contains about 300 coats-of-arms by A. Duerer, Martin Schöngauer, Israel von Mecken, Virgil Solis, Jost Amman etc. 3 Parts Folio. Berlin J. A. Stargardt.

of the 15. century marked as such, and in the beginning and middle of the 16. century there are but few plates which bear inscriptions, as for instance:

•Liber Hieronimi Ebner. •Liber Bilibaldi Pirkheimer.

•Sum ex libris Joannis Hartmanni Junioris Forchemii.

The Ex-libris of the 15. century as far as I know them, are described and partly reproduced in my Handbook of German Ex-libris, for example:

Chaplain Hans Igler

Friar Hildebrand Brandenburg

Yunker Wilhelm von Zell

Yunker Bernhard von Rohrbach etc.

These plates, which undoubtedly have been used as Ex-libris, are in no way marked as such; they show only the arms, once with name, in other cases without.

Recently also Ex-libris of large folio-size, pasted into books, have been found such as:

Count Maxim. Ludwig Breuner 250×350 mm.

von Pfünz-Henzenfeld 248×356 mm.

Sebald Millner von Zweiraden 260×373 mm.

Ferdinand Barth von Harmating 316×423 mm.

There can be no doubt, that many of the plates published in the previously mentioned work (*•Heraldische Kunstblätter.*) have been used as Ex-libris; with most of them this is evident at first sight.

Some of the plates which here follow may be doubted as book-plates and I am sorry to say, I have no absolute proof of their original object. On the other hand there is no evidence to the contrary and so I thought it best to include them in this work, the more so as the probability is in favour of their having really served as Ex-libris.

Some of the originals (Plates 4, 6, 7, 8, 16) are not in good condition or have been daubed with colours but I have not restored or retouched them, in order to give as faithful a copy as possible.

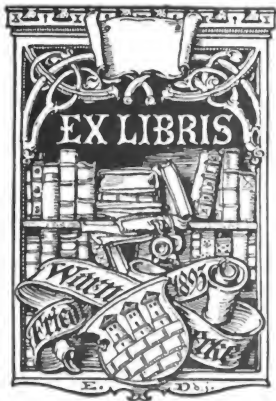
The above mentioned "Heraldische Kunstblätter," contain a selection of the best works of the old masters. Very few of the originals are in private hands, most of them are in Museums, Public Libraries etc., and if by chance they occur for sale they are only to be obtained at almost fabulous prices.

For the student of the Ex-libris as well as for those who are interested in heraldry the following plates will therefore be most welcome. They will also serve as models for the artist.

Various reasons prevented me from giving all the plates in the original size. But the amateur will find an exact description of them in the "Kunstblätter."

If this little book meets with a favourable reception, it will be an inducement to the editor to continue the work.

Frederick Warnecke.





Book-Plate of Wimpfeling, by Matthias Zunde, 1584.

List of Book-Plates.

Plate.	Artist.	Made for:	Date.	Original-size.	War- necke's Herald, Kunst- blätter No.
I.	<i>Albert Dürer.</i>	Johann Tschertte.	About 1521.	18,5 × 14,2 cm.	37.
II.	<i>School of Albert Dürer.</i>	Albr. Scheurl and Anna Zinglin, his wife.	About 1513.	15 × 14 cm.	40.
III.	<i>Hans Burgmair.</i>	Joh. Saganta.		45 × 29 cm.	130.
IV.	<i>The same.</i>	Martin Graf of Oettingen.		34 × 22,8 cm.	204.
V.	<i>Unknown Master.</i>	Dr. Joh. Eck, Adversary of Luther.		16,7 × 11 cm.	208.
VI.	<i>Ditto.</i>	Leopold Dickius ab Hiltprantseck.		43,5 × 33,4 cm.	134.
VII.	<i>Ditto.</i>	Joh. Scheiring of Magdeburg.		19,2 × 14,2 cm.	228.
VIII.	<i>Michael Ostendorfer.</i>	Peter Apian.	About 1534.	40,2 × 28,8 cm.	233.
IX.	<i>Hans Sebald Beham.</i>	Hans Sebald Beham himself.	1544.	5 3/4 cm. diam.	65.
X.	<i>Monogrammist S. F.</i>	Gabriel Schlüsselberger.	1575.	8,5 × 6,8 cm.	250.

Plate.	Artist.	Made for:	Date.	Original-size.	War- necke's Herald. Kunst- blätter No.
XI.	<i>Unknown Master.</i>	Wolf Haller.	1551.	23×16,7 cm.	152.
XII.	<i>Ditto.</i>	Dr. jur. Laurentius Hochbart.		9 cm. diameter.	251.
XIII.	<i>Augustin Hirsch- vogel.</i>	Lassla of Edlasperg, K. K. Rath.	1545.	27,8×18,5 cm.	68.
XIV.	<i>Hans Sebald Lautensack.</i>	Joh. Neudörffer and Katharina Sidel- mann his 2. wife.		20,75×12,75 cm.	70.
XV.	<i>Jost Amman.</i>	von Holzschuher.		18,9×15,6 cm.	79.
XVI.	<i>Monogrammist A. F. (Adam Fuchs.)</i>	Hieronymus Köhler and ?, his wife.		25,2×18 cm.	260.
XVII.	<i>Jost Amman.</i>	Julius Geuder of Heroldsberg.		11,2×7,3 cm.	257.
XVIII.	<i>Unknown Master.</i>	Martin Clostermayr, Med. Dr.	1579.	21,8×19,6 cm.	240.
XIX.	<i>Ditto.</i>	Fabritz and his wife, née Ehen.		13×8,7 cm.	261.
XX.	<i>Andreas Kohl.</i>	von Pfinzing- Gründlach.		35,5×24,8 cm.	188.































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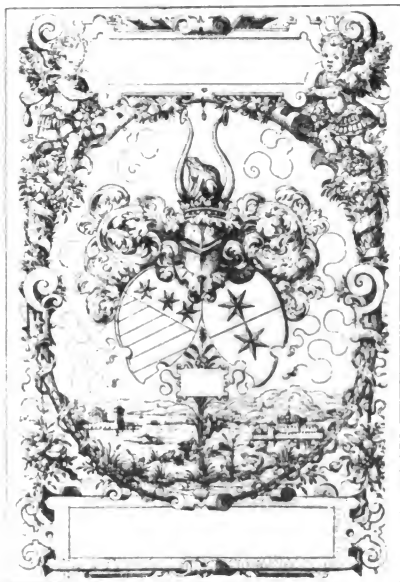


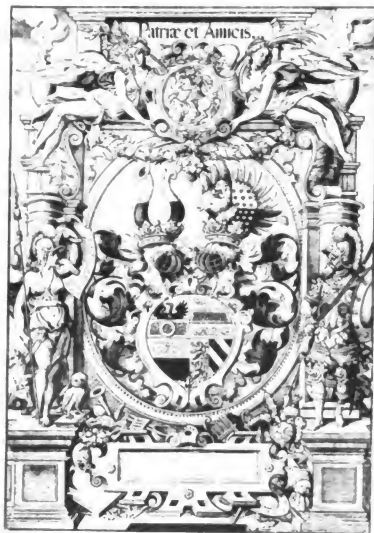












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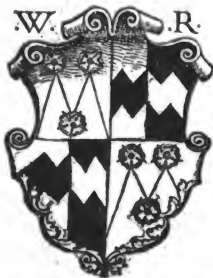
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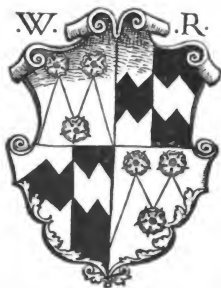
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Plate.	Artist.	Made for:	Date.	Original-size.	Ware- necke's Herald. Kunst- blätter No.
XXI.	<i>Barthel Schoen?</i>	Bernhard von Rohrbach and his wife Eilke, née von Holzhausen at Frankfurt.	(1466)	9,7×9,3 cm.	20.
XXII.	<i>Unknown Master.</i>	C. von Venningen.	148 .	5,2×4,7 cm.	198.
XXIII.	<i>Albert Duerer.</i>	Johann Stabius, Historiographer of Emperor Maximilian I.	(1521)	27,5×19 cm.	35.
XXIV.	<i>Ditto.</i>	Johann Stabius.	151 .	29,5×19,1 cm.	36.
XXV.	<i>Ditto.</i>	Kress von Kressenstein.	152 .	32,5×26,9 cm.	116.
XXVI.	<i>Unknown Master.</i>	Balthasar von Lamberg, Chaplain and Archdeacon at Salzburch.	1529	37,3×27,2 cm.	126.
XXVII.	<i>School of Albert Duerer.</i>	Rehm. (Augsburgh Patrician.)	1526	20,2×17,8 cm.	45.
XXVIII.	<i>Unknown Master.</i>	Unknown.	152 .	11,5×9,3 cm.	203.
XXIX.	<i>Hans Sebald Lautensack.</i>	Eck von Kelheim and his wife, née von Pienzenau.	1552	33,5×25 cm.	69.
XXX.	<i>Monogrammist M. S.</i>	Hans Helfrich.	1581	16×10,8 cm.	178.

Plate.	Artist.	Made for:	Date.	Original-size.	War- necker's Herald. Kunst- blätter No.
XXXI.	<i>Conrad Saldoerfer.</i>	Held von Hagels- heim and his first and second wives, nées Römer and Ebner.	15..	27×17 cm.	76.
XXXII.	<i>Unknown Master.</i>	Ludwig Häusner.	15..	31×19 cm.	265.
XXXIII.	<i>Matthias Zuendt.</i>	von Pünzing- Gründlach. (Nu- remberg Patrician.)	1569	15,3×10,8 cm.	77.
XXXIV.	<i>Jost Amman.</i>	Haller von Haller- stein. (Nuremberg Patrician.)	15..	10,7×7,2 cm.	258.
XXXV.	<i>Hans Sibmacher.</i>	Pfau dt. (Nuremberg family.)	159.	10,8×7,5 cm.	91.
XXXVI.	<i>Heinrich Ulrich.</i>	von Imhof. (Nurem- berg Patrician.)	15..	15,9×11,9 cm.	97.
XXXVII.	<i>Unknown Master.</i>	von Wurmser.	15..	22×15,5 cm.	264.
XXXVIII.	<i>Ditto.</i>	vom Hoff. (Schö- ning, Grüter and Warnecke.)	1598	21,7×17,2 cm.	—
XXXIX.	<i>Heinrich Ulrich.</i>	Gabriel Schlüssel- berger.	1594	12,5×8,3 cm.	—
XL.	<i>Georg Huepsch- mann.</i>	Schrort.	159.	14,2×10 cm.	—











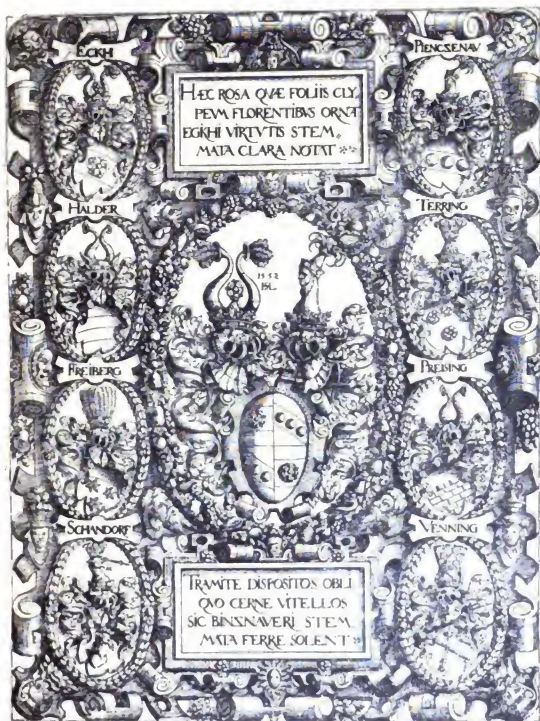
BALTHASARDEIGRAPPTVS
ET ARCHIDIACONVS ECCLEIÆ
SALCZBURGENSIS

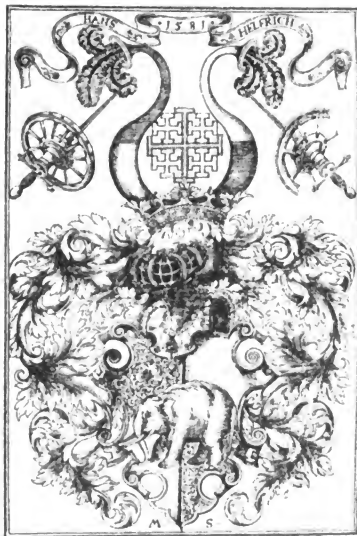
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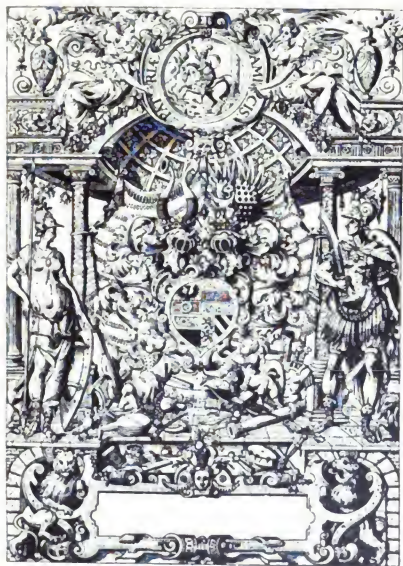














































Monogram-Peek-Plate E. G. (XVI Century.)

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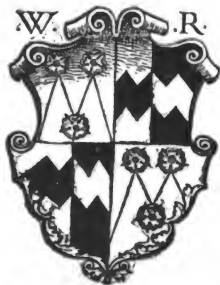
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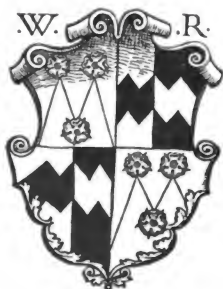
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Plate.	Artist.	Made for:	Date.	Original-size	War- necke's Herald. Kunst- blätter No.
XLI.	<i>Albert Duerer.</i>	Jacob de Banissis.	15 ..	25,5×18,1 cm.	33.
XLII.	<i>Ditto.</i>	Willibald Pirk- heimer at Nuremberg.	150 .	15×11,9 cm.	28.
XLIII.	<i>Ditto.</i>	Pömer von Diepoldsdorf at Nuremberg.	15 ..	16,1×11,2 cm.	112.
XLIV.	<i>School of Albert Duerer.</i>	Beham von Schwarz- bach (Nuremberg Patrician).	15 ..	12,5×10,6 cm.	47.
XLV.	<i>Albert Duerer.</i>	Florian Waldauf von Waldenstein.	150 .	33,1×14,4 cm.	110.
XLVI.	<i>Lucas Cranach.</i>	Christoph Scheurl von Defersdorf and his wife Helena Tucher at Nuremberg.	15 ..	16,4×12,6 cm.	52.
XLVII.	<i>School of Albert Duerer.</i>	Philipp Count palatine at Rhine, Bishop of Freiberg and Naumburg.	151 .	24,8×20,8 cm.	111.
XLVIII.	<i>Hans Burgmair.</i>	Wolfgang von Gruenenstein. Abbot at Kempten.	15 ..	45×36 cm.	129.
XLIX.	<i>Hans Burgmair.</i>	Unknown.	15 ..	23,9×15,5 cm.	225.
L.	<i>Ditto.</i>	von Mallendein- Heumann.	15 ..	48×36 cm.	

Plate.	Artist.	Made for:	Date.	Original-size	War- necke's Herald. Kunst- blätter No.
LI.	<i>Hans Burgmair.</i>	Unknown.	15 ..	14,5×11,2 cm.	217.
LII.	<i>Barthel Beham.</i>	Hieronymus Baum- gaertner, celebrated lawyer at Nuremberg.	153 .	6,7×5,1 cm.	62.
LIII.	<i>School of Albert Duerer.</i>	Schweigger (from Schwaebisch-Hall).	15 ..	39,5×27 cm.	51.
LIV.	<i>Unknown Master.</i>	Erasmus Wald- stromer von Reichelsdorff. (Nu- remberg Patrician.)	1555	32,5×26 cm.	241.
LV.	<i>Ditto.</i>	Jacob Christoph von Uttenheim.	1559	10,3×8,3 cm.	---
LVI.	<i>Virgil Solis.</i>	Wolfgang, Count palatine at Rhine, Duke in Bavaria.	155 .	21,8×14,5 cm.	158.
LVII.	<i>Jost Amman.</i>	Dr. jur. Johann Wolfgang Freymon from Oberhausen.	1574	20×15 cm.	80.
LVIII.	<i>Ditto.</i>	von Welser at Neuenhof. (Nurem- berg Patrician.)	15 ..	11,1×7,2 cm.	82.
LIX.	<i>Ditto.</i>	Johann III. Ege- nolph von Knoe- ringen, Bishop of Augsburg.	157 .	18,1×17,1 cm.	165.
LX.	<i>Hans Sibmacher (?)</i>	von Huellss (Huelsen).	159 .	12,2×8 cm.	—





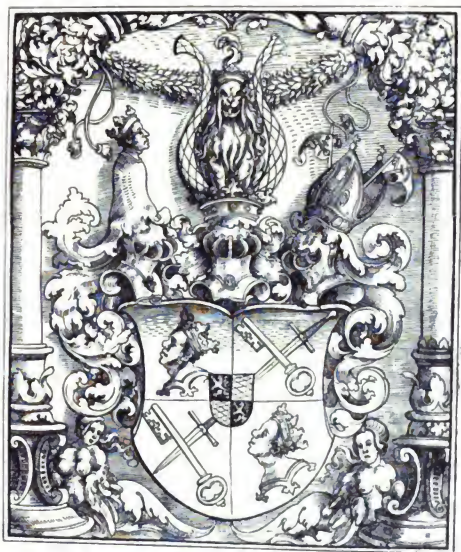






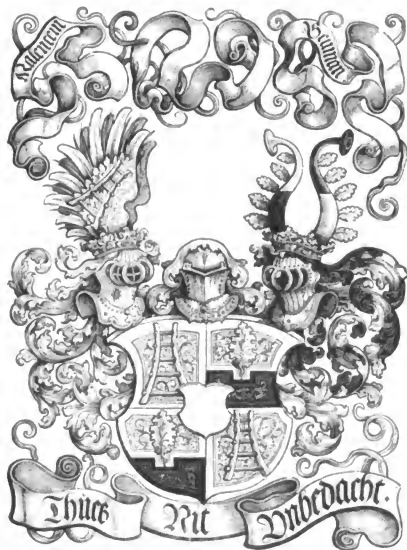
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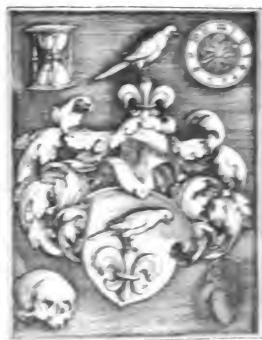




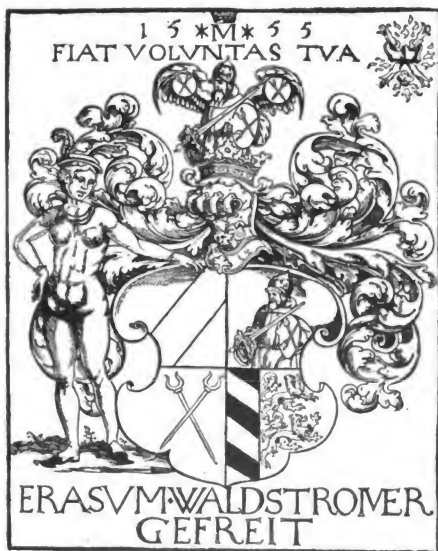






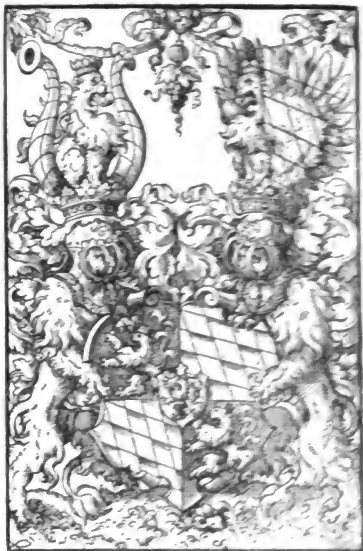






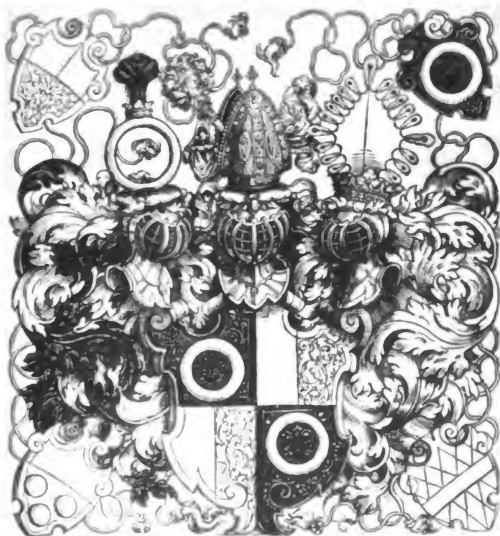


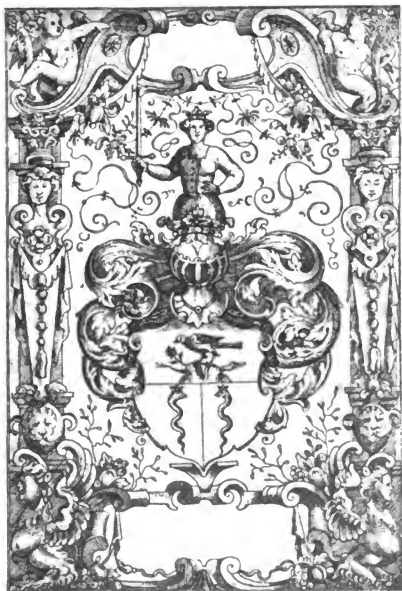
Jacob Christoff von Otten-
heim zu Ramstein/rh.
1559.















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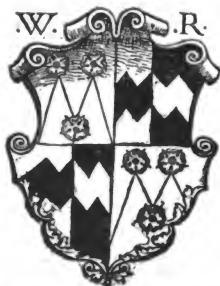


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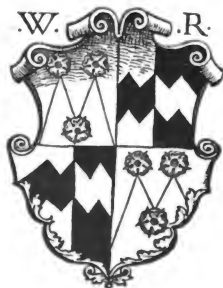
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LXI.	<i>Albert Duerer.</i>	Hieronymus Ebner von Eschenbach and his wife, née Fuerer von Haimen- dorf at Nuremberg.	1516	12,9×9,7 cm.	41.
LXII.	<i>Ditto.</i>	Michel Behaim von Schwarzbach (Nu- remberg Patrician).	(1509)	27,2×17,2 cm.	31.
LXIII.	<i>Ditto.</i>	Hector Poemer, Chaplain at S. Laurent in Nuremberg.	1521	29,5×19,6 cm.	39.
LXIV.	<i>School of Albert Duerer.</i>	Scheurl von Defers- dorf and his wife, née Tucher.	15..	29,7×20,3 cm.	50.
LXV.	<i>Hans Holbein (?)</i>	D. G. Hauer.	15..	13,6×8,7 cm.	—
LXVI.	<i>Unknown Master.</i>	Leonhard von Keutschach, Arch- bishop of Salzburg.	151..	25,1×17 cm.	199.
LXVII.	<i>Ditto.</i>	Johann III. von Schoenberg Bishop of Naumburg.	151..	13,6×8,7 cm.	113.
LXVIII.	<i>Hans Leonhard Schaeufelin.</i>	Hartmann Schedel at Nuremberg, author of the Nuremberg Chronicle.	15..	21,8×16,5 cm.	58.
LXIX.	<i>Hans Burgmair.</i>	Unknown.	15..	49×37 cm.	131.
LXX.	<i>School of Albert Duerer.</i>	Lazarus Spengler at Nuremberg.	153..	13,5×9,1 cm.	48.

Plate.	Artist.	Made for:	Date.	Original-size:	War- necke's Herald. Kunst- blätter No.
LXXI.	<i>Hans Burgmair.</i>	Cardinal Bernhard von Cless, Bishop of Trent.	15 ..	47×39 cm.	128.
LXXII.	<i>Unknown Master.</i>	Hans Baron Gau- denz von Madrutz.	15 ..	54×35,6 cm.	133.
LXXIII.	<i>Ditto.</i>	Dr. M. Klostermair.	152 .	18,7×14 cm.	—
LXXIV.	<i>Ditto.</i>	Sebastian Hoef- linger in Imolkam (Austria), Dr. jur.	15 ..	49,4×35,3 cm.	135.
LXXV.	<i>Ditto.</i>	Hieronymus Rodler Secretary at Siemerem.	1531	15,2×13,2 cm.	123.
LXXVI.	<i>Ditto.</i>	Johann Adler.	15 ..	11,7×8,4 cm.	201.
LXXVII.	<i>Hans Burgmair, the Younger.</i>	Otto Heinrich and Philipp, Counts palatine in Bavaria.	154 .	50×40 cm.	132.
LXXVIII.	<i>Unknown Master.</i>	Wolf Haller von Raitenbuech. (Bavarian noble- man.)	1555.	23×16,7 cm.	152.
LXXIX.	<i>Ditto.</i>	Joachim Heller from Weissenfels.	15 ..	12×8 cm.	—
LXXX.	<i>Matthias Zuendl.</i>	Pinzing von Hen- fenfeld, (Nuremberg Patrician.)	15 ..	18,3×12 cm.	78.

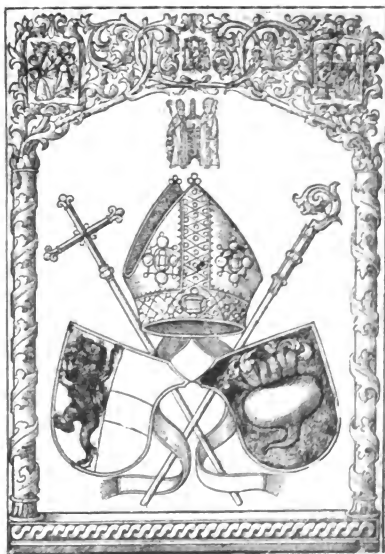












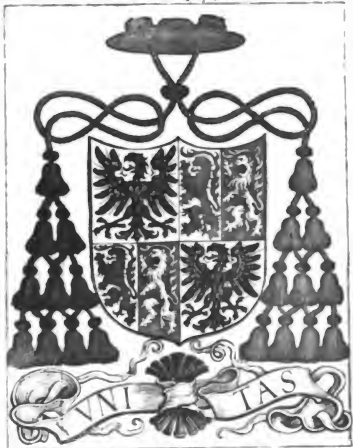








Bernharde vñ Gottes gnaden der hawfigen Röm.
Kirchen ꝛ Cardinal vnd Bischoff zu Trierde ꝛ



Hanns Gaudens freyherz zu
Nadrußschlun und Brantomigie











Von Heinrich und Philips gebrudere.
 Gottes genaden Falschgrauen beim Keu.
 Herzogen in Nidern und Obern Bairn.



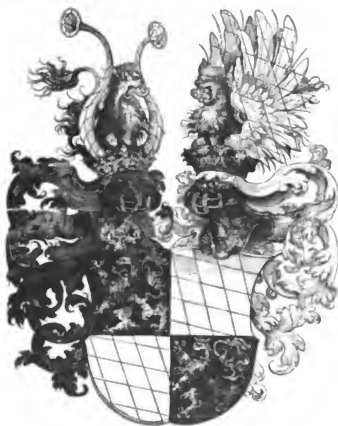








Vn Haurich vnd Philips gebrudere.
 Gottes genaden libalsgrauen beim Rcu.
 Hertzogen in Nidern vnd Oberr Zairn:





INSIGNIA IOACHIMI HELLERI
Leucopetræi,







Monogram-Book-Plate E. G. (XVI Century.)

RARE BOOK-PLATES
(EX-LIBRIS)
OF THE
XVTH AND XVITH CENTURIES,
BY
ALBERT DUERER, H. BURGMAIR, H. S. BEHAM,
VIRGIL SOLIS, JOST AMMAN ETC.
EDITED
BY
FREDERICK WARNECKE.

FIFTH SERIES.

LIMITED

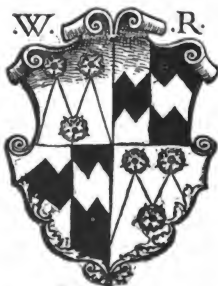


EDITION.

LONDON
H. GREVEL & Co.
33 KING STREET, COVENT GARDEN, W. C.

MDCCCXCIII.

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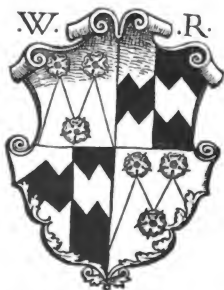


Book-Plate of W. von Rehlingen in Augsburg.

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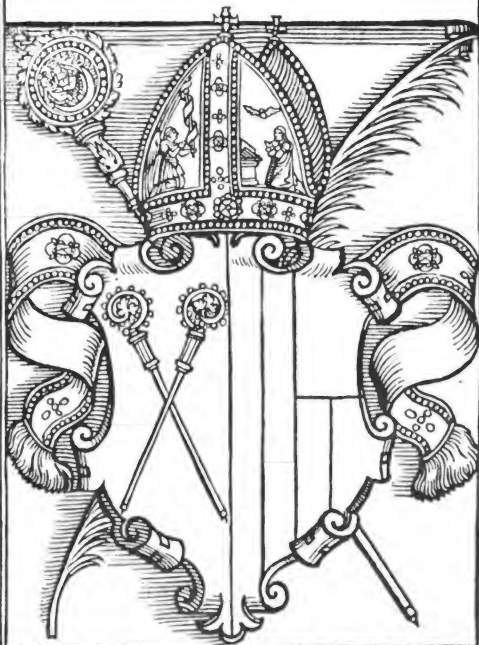


Book-Plate of W. von Rehlingen in Augsburg.

Plate.	Artist.	Made for:	Date.	Original-size.	War- necke's Herald. Kunst- blätter No.
LXXXI.	<i>Unknown Master.</i>	The Chapter of Benedictbeuren.	15 ..	16,6×11,3 cm.	—
LXXXII.	<i>Ditto.</i>	Jacob Spiegel.	153 .	11,2×7,7 cm.	—
LXXXIII.	<i>Ditto.</i>	Dr. Martin Eisen- grein.	1564	18,1×14 cm.	—
LXXXIV.	<i>Monogrammist I. K.</i>	Franz Gottfried von Troilo.	15 ..	18,4×13,5 cm.	—
LXXXV.	<i>Monogrammist C. B.</i>	von Roggenbach.	1543	14,2×10,3 cm.	—
LXXXVI.	<i>Monogrammist THVB.</i>	Dr. Bartholomaeus Matzler.	15 ..	13×8,3 cm.	—
LXXXVII.	<i>Jost Amman.</i>	Johann Aegolph von Knoeringen, Canon at Wuerzburg.	156 .	22,1×15,4 cm.	—
LXXXVIII.	<i>Unknown Master.</i>	Johannes Dulcius.	1573	16×11 cm (?).	—
LXXXIX.	<i>Jost Amman.</i>	Salomon Schweigger.	15 ..	14,5×10,5 cm.	—
XC.	<i>Ditto.</i>	Johann Fischart, alias Mentzer.	158 .	12,9×8,8 cm.	—

Plate.	Artist.	Made for:	Date.	Original-size:	War- necke's Herald. Kunst- blätter No.
XCI.	<i>Jost Amman.</i>	Gugel von Diegels- dorf (Nuremberg Patrician) and his wife, née Muffel of Ermreuth.	15 . .	9,4×7,2 cm.	81.
XCII.	<i>Virgil Solis.</i>	Erasmus Rauch- schnabel.	1562	9,8×7,5 cm.	72.
XCIII.	<i>Unknown Master.</i>	Caspar Neuboeck, Bishop of Vienna.	157 .	13,6×9,2 cm.	—
XCIV.	<i>Ditto.</i>	M. Abraham Nagel from Gemuend.	15 . .	18,3×17,2 cm.	—
XCV.	<i>(David Kondel.)</i>	Georg Kandel.	15 . .	12,3×8,8 cm.	—
XCVI.	<i>Bartholomaeus Reiter.</i>	Zacharias Starck.	1582	11×7,3 cm (?).	—
XCVII.	<i>Hans Sibmacher(?)</i>	Andreas Beham the Elder.	1595	11,3×7,7 cm.	—
XCVIII.	<i>Unknown Master.</i>	Erhard-Clery.	159 .	8,8×8,3 cm.	—
XCIX.	<i>Heinr. Ulbrich.</i>	Clemens Resen.	159 .	11,1×8,1 cm.	—
C.	<i>Unknown Master.</i>	Melchior Klesel, Cardinal, Minister of Emperor Matthias.	1613	30,5×19 cm.	—

HIC LIBER SPECTAT AD MONAS
TERIVM BENEDICTOVRANVM



INSIO. IAC. SPIEGEL
SELESTADIEN.



Quum peterem, tantum laudaret Cæsar autum
Insigne, exorno hec te, Maximilianus ait,
Arque inter cretos longæva nobilitate
Scribæque arcani te uolo habere locum,
Carolus Hesperiz Rex, postquã auus astra petiuit
Qua prius, admittit conditione fruar,
Vt Cæsar dictus, censum dar, meq; fidelem
Esse iubet seruum, dum mihi uita manet,
Conspicuumq; facit, Sacræ largitus honorem
Aulæ Comitum splendidiore toga,

T E C U M H A B I T A

I 5 6 4.







MAGNUM EST EADEM HABERE MONVMENTA
 MAIORVM, IISDEM VTI SACRIS, SEPVLCHRA
 HABERE COMMVNIA: NIHIL AVTEM AMABILI-
 VS QVAM MORVM SIMILITVDO BONORVM.



BARTHOLOMÆVS MATZ
LER DOCTOR ECCLES
CVRIENS ET CONSTANT
CANONICVS

I 5 6 4.







MAGNUM EST EADEM HABERE MONVMENTA
MAIORVM, IISDEM VTI SACRIS, SEPVLCRA
HABERE COMMVNIA: NIHIL AVTEM AMALII
VS QVAM MORVM SIMILITVDO BONORVM.



AD INSIGNIA REVE-
 ENDI NOBILITATIS VETVSTATE ET
 DOCTRINA PRAESTANTIS VIRI, IOHANNIS AEGOL-
 phi à Knoeringen, VVurtzeburgensis Ecclesiae Canonici, & Augustani
 Custodis, patroni sui obferuandi, Hartmannus Schop-
 perus Nouisfortensis.





SALOMON SCHWEIG

GER SULTZENSIS

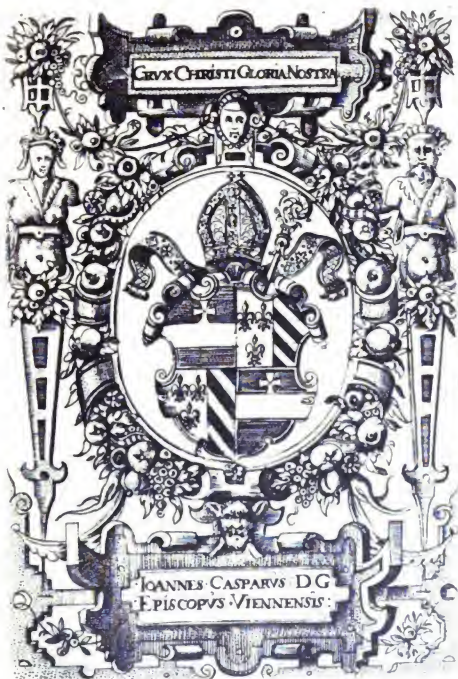


Quadrati lapidū similis sit vir bonus, in omni tribulatione non cadit, & si qua impellatur, & si qua vertitur, non cadit, stantem te inveniat omnis casus.















Gedult Bringet Vberwindung.



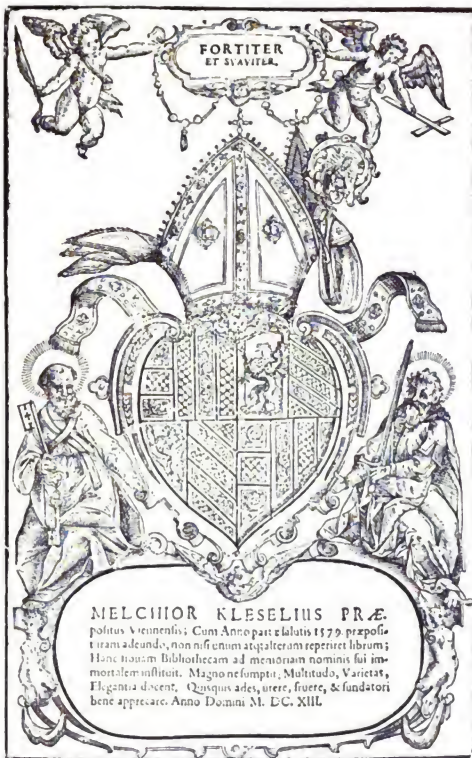












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Monogram-Book-Plate E. G. (XVI Century.)



Monogram-Book-Plate E. G. (XVI. Century.)



Monogram-Book-Plate E. G. (XVI. Century.)

153
60

